

16th Note Fills

with Syncopation
Part 1: crashes on the beat

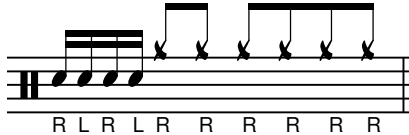
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Apply these exercises to Ted
Reed's Syncopation, pp. 22-23.

Original exercise:



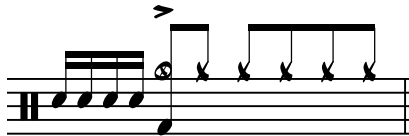
1. Move 8ths to HH. Observe sticking. Ignore BD.



2. Add BD on release note.



3. Crash at the end of the fill.



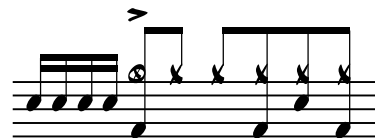
4. Add BD to remaining beats.



5. On non-fill/crash beats, play 2 or 4 on the SD.



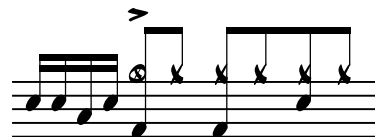
6. Vary BD part (example).



Tom moves: first RH



second RH



both RHs



inside 16ths, same drum



first two



inside 16ths, different drums



Play time on first and third measures of the line, crashing on 1.



In a chart, the above phrase might look something like this:

