

Reed interpretation: rolls and stick shots

5 str. roll ending w/stick shot, some possibilities

Todd Bishop

www.cruiseshipdrummer.com

A

snare
bass

1

RLR RLR L

2

both hands in unison

RLR RLR L

3

RLR RLR L

4

RLR RLR RR RR RR L

5

RLR RLR L

B

1

2

3

4

5

C

1

2

RLR L RLR

3

4

5

RLR L RLR