

# Reed tweak - RH lead double timed

Warm ups for practice with Syncopation

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Plain RH lead

1

RH / cym  
LH / snare  
bass

Exercise 1: Plain RH lead. It consists of two staves: RH/cym and LH/snare/bass. The first staff has a 2/4 time signature and four measures of music. The second staff has a 3/4 time signature and three measures of music. The notation includes various rhythmic patterns with 'x' marks indicating cymbal hits.

Add cym after SD - paradiddle inversion on longer spaces

2

Exercise 2: Add cym after SD - paradiddle inversion on longer spaces. It consists of two staves: RH/cym and LH/snare/bass. The first staff has a 2/4 time signature and four measures of music. The second staff has a 3/4 time signature and three measures of music. The notation includes various rhythmic patterns with 'x' marks indicating cymbal hits.

Double cym notes before SD

3

Exercise 3: Double cym notes before SD. It consists of two staves: RH/cym and LH/snare/bass. The first staff has a 2/4 time signature and four measures of music. The second staff has a 3/4 time signature and three measures of music. The notation includes various rhythmic patterns with 'x' marks indicating cymbal hits.

Double cym before SD - add cym after SD as shown

4

Exercise 4: Double cym before SD - add cym after SD as shown. It consists of two staves: RH/cym and LH/snare/bass. The first staff has a 2/4 time signature and three measures of music. The second staff has a 3/4 time signature and three measures of music. The notation includes various rhythmic patterns with 'x' marks indicating cymbal hits.

Double cym before SD - double SD before cym

5

Exercise 5: Double cym before SD - double SD before cym. It consists of two staves: RH/cym and LH/snare/bass. The first staff has a 2/4 time signature and four measures of music. The second staff has a 3/4 time signature and three measures of music. The notation includes various rhythmic patterns with 'x' marks indicating cymbal hits.

RLLR on every quarter note spacing, extend with RL on longer spaces

6

Above plus SD between cym notes

7

Add SD between cym notes - use with all other systems

8

Add BD after snare before cym

9

As above, add BD after every SD

10