

# Reed tweak: RH lead w/single cym/flam

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Warm ups:

Warm-up exercises for RH lead with single cymbal hits and bass drum. The exercises are arranged in two rows of three staves each. The first row contains two staves in 3/4 time and one staff in 4/4 time. The second row contains two staves in 3/4 time and one staff in 4/4 time. Each staff shows a sequence of notes and rests with cymbal hits (marked with 'x') and bass drum notes (marked with 'b').

1. RH lead with single cymbal hits, bass drum plays full melody rhythm:

Exercise 1: RH lead with single cymbal hits, bass drum plays full melody rhythm. This exercise consists of three staves of music in 3/4 time. Each staff shows a sequence of notes and rests with cymbal hits (marked with 'x') and bass drum notes (marked with 'b').

2. Add flam after last solo bass drum note:

Exercise 2: Add flam after last solo bass drum note. This exercise consists of three staves of music in 3/4 time. Each staff shows a sequence of notes and rests with cymbal hits (marked with 'x') and bass drum notes (marked with 'b').

3. Option: add flam at end of remaining multiple lefts

