

Stick Control for fills

Use Stick Control pp. 5-7

Todd Bishop

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A

any cym high tom
snare low tom
bass

R R L L R R L L R R L L R R L L R R L L R R L L

R R L L R R L L R R L L R R L L R R L L R R L L

B

R R R L R R R L R R R L R R R L R R R L R R R L

R R R L R R R L R R R L R R R L R R R L R R R L

C

R L L R L R R L R L L R L R R L R L L R L R R L

R L L R L R R L R L L R L R R L R L L R L R R L

D

L L L R L L L R L L L R L L L R L L L R L L L R

L L L R L L L R L L L R L L L R L L L R L L L R