

What to do with Stick Control

A number of Stone tweaks

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Single beat combinations - p. 5 - as written:

Add accents:

crash
ride/hh
high tom
snare
low tom
bass
hihat/foot

R L L R L R R L

R L L R L R R L

R L L R L R R L

Add drags- on single Rs

R L L R L R R L

R L L R L R R L

R L L R L R R L

On single Ls:

R L L R L R R L

On single Rs and Ls:

R L L R L R R L

Add 16ths between repeated hands:

R L L R L R R L

Triplets - p. 8 - as written:

Other stickings on triplets:

R L R L R L R L R L

R L R L R L L R L L

R L R L R L R R L L

R L R L R L L R R L

R L R L R R L R L L

R L R L R L R L R R L R L L R L L L

R L R L R L L R L R L R L L R R L R L L

What to do with Stick Control

Short rolls - p. 10 - as written:

R L R L RLRLRLRL

Other stickings on 16ths:

R L R L RLRRRLRL

R L R L RLLRLRRL

R L R L R L R L R L R R L

R L R L R L L R L R L R L

Short rolls - p. 11 - as written:

R L R L R R L L R R L L

Inverted sticking:

R L R L R L L R R L L R

Other kinds of rolls:

R L R L R L L R R L L

R L R L R L L R R L

Flam beats - p. 16 - same handed

F L L F L L

Alternate pattern every beat:

F L L (F) R R

Flam beats - p. 16 - alternating

F L R R (F) R L L

Play each beat repeating on same hand:

F L R R F L R R

(F) R L L (F) R L L

Short rolls in 6/8 - p. 24 - as written:

R L R RLRLRL

Other rhythms on singles:

R L R L RLRL

R L R L RLRL

R L R L RL RL

R L R L RL R L R L R L RL

Short rolls in 6/8 - doubles - p. 24 - as written:

R L R L L R R L L

Other rhythms on doubles portion:

R L R L R R L L

R L R L L R R L

R L R L L R L L

R L R L R R L

Combinations in 3/8 - p. 30 - as written:

R L R L R L R L R L R L R L

Other sticking:

R L R L R L L

p. 31 - as written:

R L R L R L R L

Other stickings:

R L R L R L R R L

R L R L R L L R L

Flam triplets - p. 34 - as written:

F L R (F) R L

F L R (F) R L

F L R (F) R L

F L R (F) R L

F R R (F) L L

F L R R (F) R L L

F R L R (F) L R L

F L R L R (F) R L R L