

# Packard Goose

Guitar Solo  
12/13/2010 draft

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Transcribed by Todd Bishop

$\text{♩} = 160$

1

2

3 open HH -

4 open HH -

5

6

7

8 rototoms

9

10 Note: quarters on HH w/foot

11 Note: rototoms buried in the mix here

12

13 rototoms

14

15

2

## Packard Goose - guitar solo

rototoms

Musical score for Packard Goose - guitar solo, page 2, measures 17-18. The score consists of two staves. The top staff shows a continuous pattern of eighth-note strokes and eighth-note rests. The bottom staff shows quarter notes and eighth-note strokes. Measure 17 ends with a measure repeat sign. Measure 18 begins with a sixteenth-note stroke followed by a sixteenth-note rest.

17

Musical score for Packard Goose - guitar solo, page 2, measures 19-20. The top staff continues with eighth-note strokes and rests. The bottom staff has quarter notes and eighth-note strokes. Measure 19 ends with a measure repeat sign. Measure 20 begins with a sixteenth-note stroke followed by a sixteenth-note rest.

19

Musical score for Packard Goose - guitar solo, page 2, measures 21-22. The top staff continues with eighth-note strokes and rests. The bottom staff has quarter notes and eighth-note strokes. Measure 21 ends with a measure repeat sign. Measure 22 begins with a sixteenth-note stroke followed by a sixteenth-note rest.

21

Musical score for Packard Goose - guitar solo, page 2, measures 23-24. The top staff continues with eighth-note strokes and rests. The bottom staff has quarter notes and eighth-note strokes. Measure 23 ends with a measure repeat sign. Measure 24 begins with a sixteenth-note stroke followed by a sixteenth-note rest.

23

Note: Syndrum hit?

Musical score for Packard Goose - guitar solo, page 2, measures 25-26. The top staff continues with eighth-note strokes and rests. The bottom staff has quarter notes and eighth-note strokes. Measure 25 ends with a measure repeat sign. Measure 26 begins with a sixteenth-note stroke followed by a sixteenth-note rest.

25

Musical score for Packard Goose - guitar solo, page 2, measures 27-28. The top staff continues with eighth-note strokes and rests. The bottom staff has quarter notes and eighth-note strokes. Measure 27 ends with a measure repeat sign. Measure 28 begins with a sixteenth-note stroke followed by a sixteenth-note rest.

27

Musical score for Packard Goose - guitar solo, page 2, measures 29-30. The top staff continues with eighth-note strokes and rests. The bottom staff has quarter notes and eighth-note strokes. Measure 29 ends with a measure repeat sign. Measure 30 begins with a sixteenth-note stroke followed by a sixteenth-note rest.

29

Musical score for Packard Goose - guitar solo, page 2, measures 31-32. The top staff continues with eighth-note strokes and rests. The bottom staff has quarter notes and eighth-note strokes. Measure 31 ends with a measure repeat sign. Measure 32 begins with a sixteenth-note stroke followed by a sixteenth-note rest.

31

Packard Goose - guitar solo

3

33

35

37 rototoms

39

41

43

45

47

Note: HH splashes w/foot throughout

## Packard Goose - guitar solo

The sheet music for the guitar solo of "Packard Goose" is divided into six staves. Staff 1 (measures 49-50) shows a melodic line with grace notes and slurs. Staff 2 (measure 51) features a sustained note with a long horizontal line above it. Staff 3 (measures 53-54) contains a rhythmic pattern of eighth-note pairs grouped by vertical brackets. Staff 4 (measures 55-56) includes grace notes and slurs. Staff 5 (measures 57-58) starts with a instruction "open HH" followed by a series of eighth-note patterns. Staff 6 (measures 59-60) shows a rhythmic pattern with grace notes and slurs. Staff 7 (measures 61-62) and Staff 8 (measures 63-64) continue the melodic line with grace notes and slurs.

Note: ghost notes on last  
half of measure sketchy

## Packard Goose - guitar solo

5

Guitar solo sheet music for "Packard Goose". The music is written on six staves, each with a treble clef and a common time signature. The notation includes various rhythmic patterns, including eighth and sixteenth note groups, along with grace notes indicated by small triangles and slurs. The first staff begins at measure 65, featuring a mix of eighth and sixteenth note patterns. Measures 66-67 show more eighth note patterns with grace notes. Measures 68-69 continue the eighth note patterns. Measures 70-71 introduce sixteenth note patterns with grace notes. Measures 72-73 show eighth note patterns with grace notes. Measures 74-75 introduce sixteenth note patterns with grace notes. Measure 76 starts with an "open HH" (open high-hat) indicated by a dashed line, followed by eighth note patterns with grace notes. Measures 77-78 show eighth note patterns with grace notes. Measure 79 concludes with eighth note patterns.

## Packard Goose - guitar solo

81

This measure shows a complex rhythmic pattern. It includes eighth-note pairs with slurs, sixteenth-note patterns, and various rests. The first two notes are marked with a double bar line.

SINGLES

83

A section titled "SINGLES" begins. It consists of single eighth-note strokes on the high-hat (HH) and snare drum (SD). The first two notes are on the HH.

85

Continuation of the "SINGLES" section. The first two notes are on the HH. The pattern continues with eighth-note strokes on the HH and SD.

87

Continuation of the "SINGLES" section. The first two notes are on the HH. The pattern continues with eighth-note strokes on the HH and SD.

89

Continuation of the "SINGLES" section. The first two notes are on the HH. The pattern continues with eighth-note strokes on the HH and SD.

91

Continuation of the "SINGLES" section. The first two notes are on the HH. The pattern continues with eighth-note strokes on the HH and SD.

Note: likely missing some underlying order here

93

Continuation of the "SINGLES" section. The first two notes are on the HH. The pattern continues with eighth-note strokes on the HH and SD.

Note: rhythm is 7:6 8ths, w/quarters on HH

95

Continuation of the "SINGLES" section. The first two notes are on the HH. The pattern continues with eighth-note strokes on the HH and SD.

## Packard Goose - guitar solo

7

The sheet music consists of eight staves of musical notation for guitar. The first staff starts at measure 97 and ends at 101. The second staff starts at 102 and ends at 106. The third staff starts at 107 and ends at 111. Measure 109 contains the instruction "rototoms". The notation includes various symbols such as 'x', '^', 'o', and 's' placed above or below the notes, likely indicating specific guitar techniques like muting or specific string selection.

97

99

101

103

105

107

109 rototoms

111

8

## Packard Goose - guitar solo

mid roto tom

113

high roto tom

115

high roto tom

117

119

121

123

125

127

Note: HH w/foot throughout

Packard Goose - guitar solo

9

