

GOD BLESS THE CHILD - DRUM SOLO

JACK DESHONNETTE - DRUMS

DRUM SET

The sheet music consists of eight staves of drum notation. Each staff begins with a common time signature and a C-clef. The notation uses vertical stems with X's to indicate strokes on specific drums or cymbals. Measure numbers 1 through 13 are placed at the start of each staff. A large, faint watermark reading "www.pdxdrummer.com" is repeated diagonally across the page.

1

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13

2

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Drum solo notation for measures 15-16. The notation shows two staves of music. The top staff uses a bass drum (B) and a snare drum (S). The bottom staff uses a bass drum (B) and a tom-tom (T). The notation includes various strokes (X, Z, V, H) and rests. Measure 15 ends with a fermata over the snare drum. Measure 16 begins with a bass drum stroke.

15

Drum solo notation for measures 17-18. The notation shows two staves of music. The top staff uses a bass drum (B) and a snare drum (S). The bottom staff uses a bass drum (B) and a tom-tom (T). The notation includes various strokes (X, Z, V, H) and rests. Measure 17 ends with a bass drum stroke. Measure 18 begins with a bass drum stroke.

17

Drum solo notation for measures 19-20. The notation shows two staves of music. The top staff uses a bass drum (B) and a snare drum (S). The bottom staff uses a bass drum (B) and a tom-tom (T). The notation includes various strokes (X, Z, V, H, A, O) and rests. Measure 19 ends with a bass drum stroke. Measure 20 begins with a bass drum stroke.

19

Drum solo notation for measures 21-22. The notation shows two staves of music. The top staff uses a bass drum (B) and a snare drum (S). The bottom staff uses a bass drum (B) and a tom-tom (T). The notation includes various strokes (X, Z, V, H, O) and rests. Measure 21 ends with a bass drum stroke. Measure 22 begins with a bass drum stroke.

21

Drum solo notation for measures 23-24. The notation shows two staves of music. The top staff uses a bass drum (B) and a snare drum (S). The bottom staff uses a bass drum (B) and a tom-tom (T). The notation includes various strokes (X, Z, V, H, G, B) and rests. Measure 23 ends with a bass drum stroke. Measure 24 begins with a bass drum stroke.

23

Drum solo notation for measures 25-26. The notation shows two staves of music. The top staff uses a bass drum (B) and a snare drum (S). The bottom staff uses a bass drum (B) and a tom-tom (T). The notation includes various strokes (X, Z, V, H, O) and rests. Measure 25 ends with a bass drum stroke. Measure 26 begins with a bass drum stroke.

25

Drum solo notation for measures 27-28. The notation shows two staves of music. The top staff uses a bass drum (B) and a snare drum (S). The bottom staff uses a bass drum (B) and a tom-tom (T). The notation includes various strokes (X, Z, V, H, G, B, O) and rests. Measure 27 ends with a bass drum stroke. Measure 28 begins with a bass drum stroke.

27

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3

Drum solo notation for measures 29-30. The notation uses a standard staff with vertical stems and horizontal bars indicating strokes. Measure 29 starts with a single stroke on the first beat, followed by a pair of strokes on the second beat. Measure 30 begins with a pair of strokes on the first beat, followed by a single stroke on the second beat.

29

Drum solo notation for measures 31-32. Measure 31 features a pair of strokes on the first beat, followed by a single stroke on the second beat. Measure 32 begins with a single stroke on the first beat, followed by a pair of strokes on the second beat.

31

Drum solo notation for measures 33-34. Measure 33 starts with a single stroke on the first beat, followed by a pair of strokes on the second beat. Measure 34 begins with a pair of strokes on the first beat, followed by a single stroke on the second beat.

33

Drum solo notation for measures 35-36. Measure 35 starts with a single stroke on the first beat, followed by a pair of strokes on the second beat. Measure 36 begins with a pair of strokes on the first beat, followed by a single stroke on the second beat.

35

Drum solo notation for measures 37-38. Measure 37 starts with a single stroke on the first beat, followed by a pair of strokes on the second beat. Measure 38 begins with a pair of strokes on the first beat, followed by a single stroke on the second beat.

37

Drum solo notation for measures 39-40. Measure 39 starts with a single stroke on the first beat, followed by a pair of strokes on the second beat. Measure 40 begins with a pair of strokes on the first beat, followed by a single stroke on the second beat.

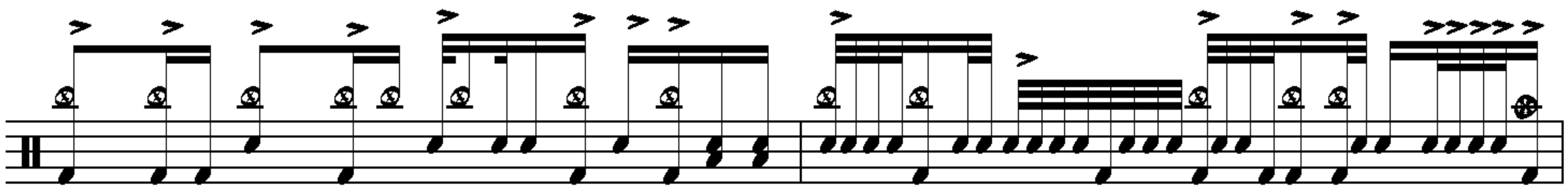
39

Drum solo notation for measures 41-42. Measure 41 starts with a single stroke on the first beat, followed by a pair of strokes on the second beat. Measure 42 begins with a pair of strokes on the first beat, followed by a single stroke on the second beat.

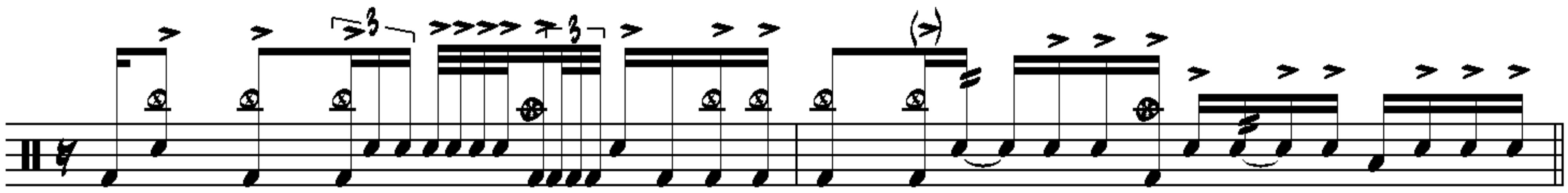
41

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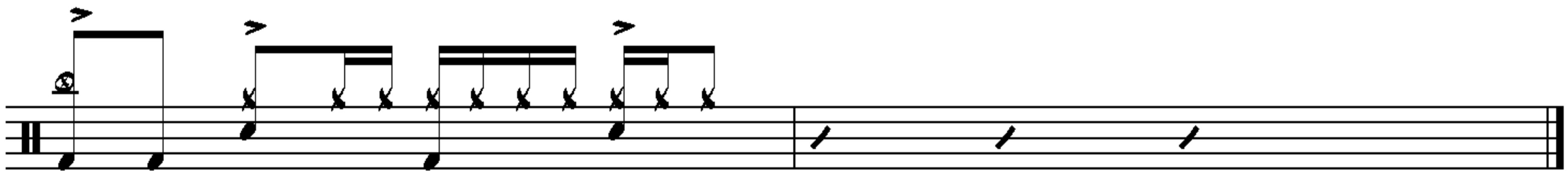
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