

Transcription: Flight For Freedom

Oliver Nelson
Skull Session Flying Dutchman

First minute

Drums by Shelly Manne
Transcription by Todd Bishop
www.cruiseshipdrummer.com

♩ = 138 Chinese cym

Crash
ride/hh
high tom
snare
low tom
bass
hh/foot

5

9

13

17

21

25

29

33

ride

36

Detailed description: This image shows a drum transcription for the first minute of 'Flight For Freedom' by Oliver Nelson. The music is in 4/4 time with a tempo of 138 beats per minute. The transcription is written on ten staves, each representing a measure. The notation includes various drum sounds: Crash (represented by an 'x'), Ride/Hi-Hat (represented by a vertical line), High Tom (represented by a note on the top line), Snare (represented by a note on the middle line), Low Tom (represented by a note on the bottom line), Bass Drum (represented by a note on the bottom line), and Hi-Hat/Foot (represented by a note on the top line). The transcription includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like accents (>) and breath marks (⊗). The piece is marked 'Chinese cym' at the beginning. The transcription ends at measure 36 with a double bar line and a hatched area indicating the end of the piece.