

16th Note Fills

with Syncopation

Part 2: crashes off the beat

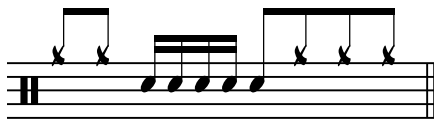
Apply these exercises to Ted
Reed's Syncopation, pp. 22-23.

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shipdrummer.blogspot.com

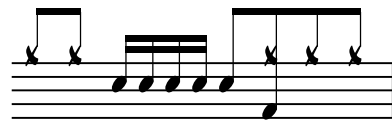
Original exercise:



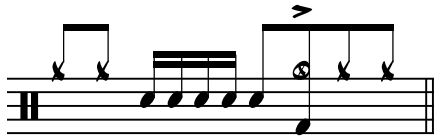
1. Play 16ths plus release on
SD, all other 8ths on HH w/RH:



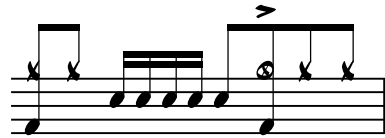
2. Add BD to first HH note
after the release:



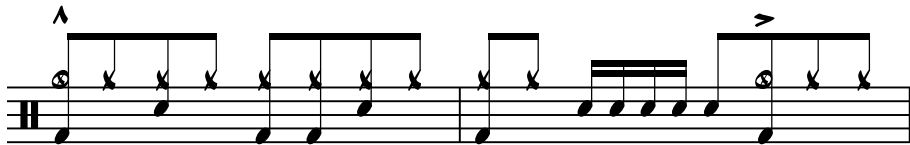
3. Crash on that note:



4. Skipping the beat after a crash, add BD (on 1 or 3)
or SD (on 2 or 4) to remaining open beat:



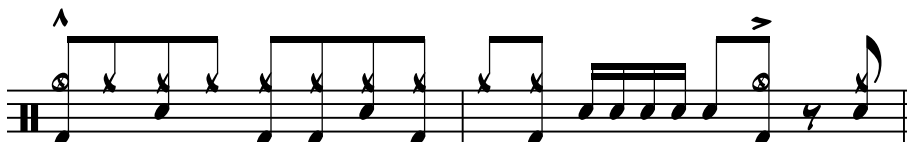
5. Add one measure of time with a crash on 1:



6. Optional: add something to the open beat after the crash. Example: a snare hit on the &:



7. Optional: don't play the hihat on the 8th note or full beat after the crash:

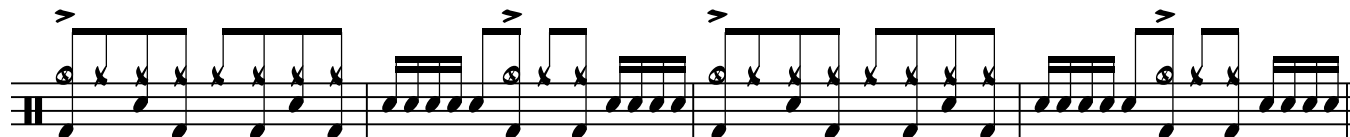


Options for longer strings of 16th notes:

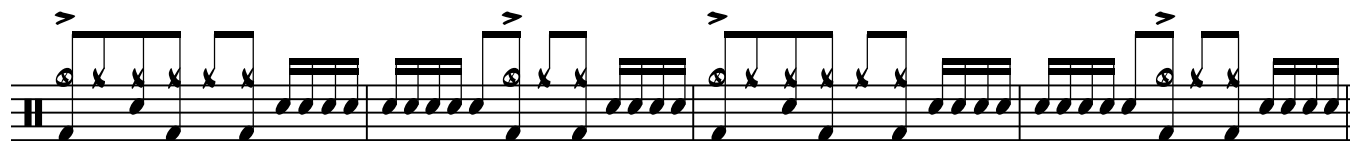
16ths across the barline:



Either start the fill on the fill measure as before:



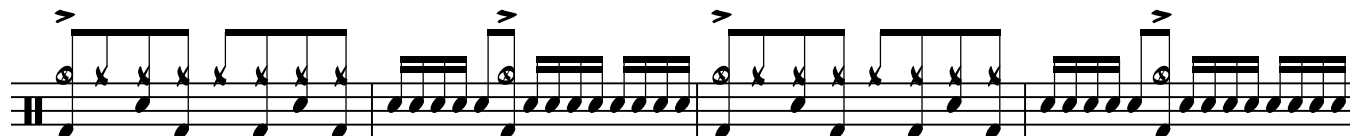
Or start the fill early:



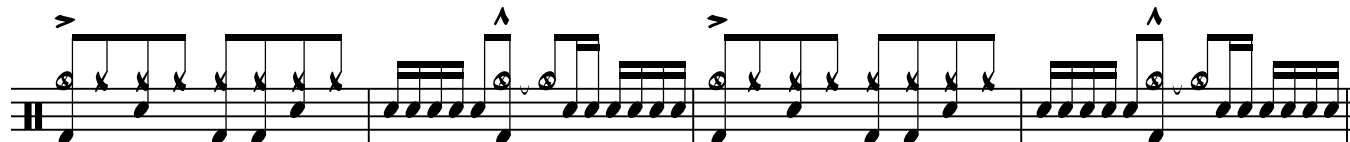
When there is only one beat of 8th notes:



You can play the next fill immediately after the crash, as written:



Or you can let the crash ring through the beginning of the second fill, and start the fill on the &:



Other unique situations will come up as you work through the exercises- it will be difficult to apply the system consistently through all fifteen Syncopation exercises. It will be up to you to figure out how to handle those situations creatively.